Tokyo Video Festival 2014 Entry Regulation

Entry Period

Applications must be sent between Monday, June 10, 2013 and Monday, September 30, 2013

Submitted Videos

You may select any theme or subject of your choice.

Submissions must be 20 minutes or less, (the copyright of the submitted work must belong to the author) and you must add Japanese or English subtitles to your work.

Qualifications

We welcome all applications regardless of professional or amateur status, whether an individual or group effort, and regardless of nationality.

Requirements

- Submissions must be 20 minutes or less in length including title and end credits. Please include black footage of 10 seconds or longer at the beginning and end of your work. The time between black footage is regarded as the length of the work.
- If you use commercially available recorded music, sound effects or video footages, it is your responsibility to secure licensing rights, pay royalties, etc. before submitting your work. Do not submit copyrighted work without securing proper authorization.
- · All the costs for making and submitting a video are at your expense.
- · Please withhold the expressions that are contrary to public policy.
- · We cannot accept any video that slanders an individual, a company or a group and invades a person's privacy.
- · It is your responsibility to resolve any dispute about your submitted work which arises between you and the third party.
- If we find a breach of the regulations or the story of your video to be untrue after the awards announcement, your award will be cancelled.
- · When using a DVD disc, ensure it is DVD-R with DVD-Video format, under region code 2 or region-free, without any copy guard.

Judges

Nobuhiko Obayashi(Film director), Hakudo Kobayashi(Video artist, Professor at Seian University of Art and Design), Hiroaki Sato (Video artist, Teacher of Nippon Engineering College), Makoto Shiina(Novelist),Isao Takahata(Animation film director), Susumu Hani(Film director)

Awards

Video Grand Prize (1) · · · · · Certificate, trophy Excellence Award (10) · · · · · Certificate, plaque Selected Award (20) · · · · · Certificate

· Video Grand Prize will be selected from the entries chosen to receive Excellence Awards.

How to Enter

Only DVD and Mini DV can be accepted. Please ensure that the application form and the submitted video are attached together and sent as one package. Submitted videos will not be returned to the owner.

Use of Submitted Videos The event organizer is granted to possess the right to show the submitted works to the public in the following events.

1. Campaigns and the social welfare activities to promote video production targeted at children, school/college students, adults, etc.

- 2. Seminars, workshops and open lectures.
- 3. Promotion and advertising for 'Tokyo Video Festival for the People
- $oldsymbol{*}$ The event organizer will consult with the applicant separately if any of the following occurs.
- 1. If the event organizer wishes to sell the submitted work on DVD or other package media.
- 2. If the event organizer wishes to transmit the submitted work on the internet on a charged basis.

Handling of Private Information

Handling of Private Any private information on the entrant provided in the entry form is handled as follows by the event organizer.

<Use of information>

The use of information provided is limited to:

- · Correspondence regarding submitted work
- · PR activities for the Tokyo Video Festival for the People.
- Publication in the Festival Report and on the internet(your name, age, gender, occupation and country/region)
 Storage of information>

Private information provided is stored by the event organizer under an appropriate condition for a certain period of time that is deemed necessary.

<Provision and disclosure of information>

Private information provided is not given or disclosed to any third party without the prior consent of the entrant.

*Once you enter the festival, you are deemed to have agreed to comply with the regulations.

Application form

title		time (including title and credit)	music not in use original sound source free	
author		individual group		
age \square M \square F	ocupation			
address				Phone
e-mail				
synopsis of the story and script				
Signature *Please apply upon agreeing to the Entry Reguraion.Once you enter the festival, you are deemed to have agreed to comply with the regulations.				
Signature:		Dat	Δ of Δr	onlication: / / 2013