

# Tokyo Video Festival 2018 Entry Regulation

## The characteristics of Tokyo Video Festival 2018

### **【Free themes & genres! Any & all applicants are welcome!】**

Video must be 20 minutes long including the title & credits. Free themes and genres.

There are no restrictions on applicant's age, nationality, occupation, types of equipment (any video camera and mobile phone), production methods. (TVF office must be able to hold the right to watch, edit, broadcast, use the work for NPO activities, show on internet.)

### **【Applications are free of charge】**

There are no application fees.

### **【No. of prize winners are unlimited】**

Number of prize winners will not be limited prior to judgement on all applied video works.

"TVF 2018 awards" will be selected from all applications (submitted before 31st of October, 2017).

And all video works will be introduced on our web site accordingly.

Furthermore, "Grand Prize" will be selected from all the applications on "Judgement open to public" by TVF judges at the Forum which is scheduled to be held in Tokyo, in February, 2018.

## Tokyo Video Festival 2017 : Details for entry

Duration of entry	All applications submitted before 31st of October, 2017 will be judged as video works for TVF 2018, however, applications are wanted all year round.
Judge/ Awards	<p><b>【TVF 2018 Awards】</b> Will be selected by the judges from all applications submitted before 31st of October, 2017.</p> <p><b>【Grand Prize】</b> Will be selected from "TVF 2018 awards" at "Judgement open to public" by the judging committee on the Forum which is scheduled to be held in Tokyo, in February, 2018.</p> <p><b>【The 40th TVF Commemorative Special Award】</b> In celebration that TVF will be holding for the 40th time, the work which became a topic will be selected.</p> <p><b>【TVF Journalism Award】</b>(former ·Tetsuya Tsukushi award) A video work that has the best journalistic point of view will be selected from TVF 2018 awards by Special committee.</p> <p><b>【Citizen award】</b> NPO supporting members and applicants will vote on all the video works which have been broadcasted on the web site and the best work will be selected.</p>
Application qualifications	There are no restrictions on applicant's age, nationality, or occupation.

Application regulations	<ol style="list-style-type: none"> <li>1 . The themes, genres or production methods are free.</li> <li>2 . Video must be 20 minutes long or less including the title and the credits. The starting and the end point must be clearly marked with insertion of black or color bar for longer than 5 seconds.</li> <li>3 . There are no restrictions on types of equipment used to create the video work. Any video cameras, digital cameras and mobile phones are permitted. There are no regulations on types of recording devices either. DVD, blue-ray, SD card and movie file (.mp4 ,etc) which can be submitted via e-mail, are allowed. Please apply for high-definition works with high image quality. However, the works must be watched, edited and broadcasted by TVF office.</li> <li>4 . Year of production must be shown in the video works. Applications may already have been published or unpublished.</li> <li>5 . Any award winning works or videos that have already been submitted to other festivals are welcome as well.</li> <li>6 . Video works with language, other than Japanese, must contain Japanese or English subtitles.</li> <li>7 . All entries must be usable for activities by our NPO for the promotion of film culture of the people and the development of the society. (Activities include screening, seminar, forum, publicity overseas, collections of works and advertising.) Rights to make duplicate copy and editing of the video works must be included as well.</li> <li>8 . All applicants must take full responsibility, while creating and publicizing their works, the copyrights, one's consent for publicity rights and any other Succession to Rights and Obligations, and treat them accordingly.</li> <li>9 . All works must not include contents which are contrary to public order or morality, or mental abuse or slander or a breach of privacy of a particular individual, or because of dispute. (The entry of such work will be refused or eliminated if and when TVF office decides that it is inappropriate.)</li> </ol>
Method for application	<p>【Application forms】 (Forms need to be downloaded from our web site.) Attach and send an application form saved on a recording device, per video work. Furthermore, when submitting a work on movie file (.mp4 ,etc) via e-mail, attach an application form with the entry (or send each one separately) to [nptvfinfo@gmail.com]</p>
Selection criteria	<ol style="list-style-type: none"> <li>1. Excellent works that enable the development of video representation.</li> <li>2. Great works that represent a world of personal nature.</li> <li>3. Artistic works that pursue creativity and artistic presentation.</li> <li>4. Active works that give indication of improvement for the daily lives, local community and business.</li> <li>5. Works with effective use of video in educational field which contributed greatly for the growth of children.</li> <li>6. Any other works with potential to broaden the possibilities and attractiveness of video works.</li> </ol>

Candidate for judgement	<p>[Judging committee/ commentators]</p> <p>Nobuhiko Obayashi: Film director  Hakudo Kobayashi: Video artist  Hiroaki Sato: Video artist  Isao Takahata: Animation film director  Kyoichiro Murayama: Film critique</p> <p>[Advisors]</p> <p>Makoto Shiina: Novelist  Susumu Hani: Film director</p>
Disclosure on website	<p>All the works entered for this festival will be disclosed on web site (YouTube). However, works that are considered inappropriate for showing on the web site by TVF office, will be refused or eliminated. Further, assessments on such individual works will be accepted.</p>
Notice	<ol style="list-style-type: none"> <li>1. It will be under the agreement that all submissions follow the abovementioned application guidelines, and if/when disputes over the work with a third party arise, the applicants are responsible for resolving the problems. (The award may be eliminated if/when any violations are discovered.)</li> <li>2. The personal data of the works and applicants will be strictly managed. Information, other than, title, contents, names, ages, gender, prefectures and occupation will not be disclosed to third parties without permission.</li> <li>3. All costs involved in applying and entering the festival will be covered by applicants and the recorded media as well as the data or any other items which have been submitted will not be returned under any circumstances.</li> <li>4. It will be the applicant's responsibility to obtain consent for music copyrights.</li> <li>5. When one registers a mobile address, it may not be possible to receive email from this NPO, thus, make sure to set our e-mail address, [npotvfinfo@gmail.com] as intended recipient.</li> </ol>

Applicants destination ➡ [Shimin-ga-tsukuru TVF Office](#)

[NPO / Tokyo Video Festival for the People](#)

2-1-17, Tode, Saiwai-ku, Kawasaki, Kanagawa, 212-0005 JAPAN

【Application forms】 Forms can be downloaded from our web site.[<http://tvf2010.org/>]

To submit an entry via internet, send an application form to [[npotvfinfo@gmail.com](mailto:npotvfinfo@gmail.com)] and to submit an entry via post, attach an application form to the video work that is being sent.